

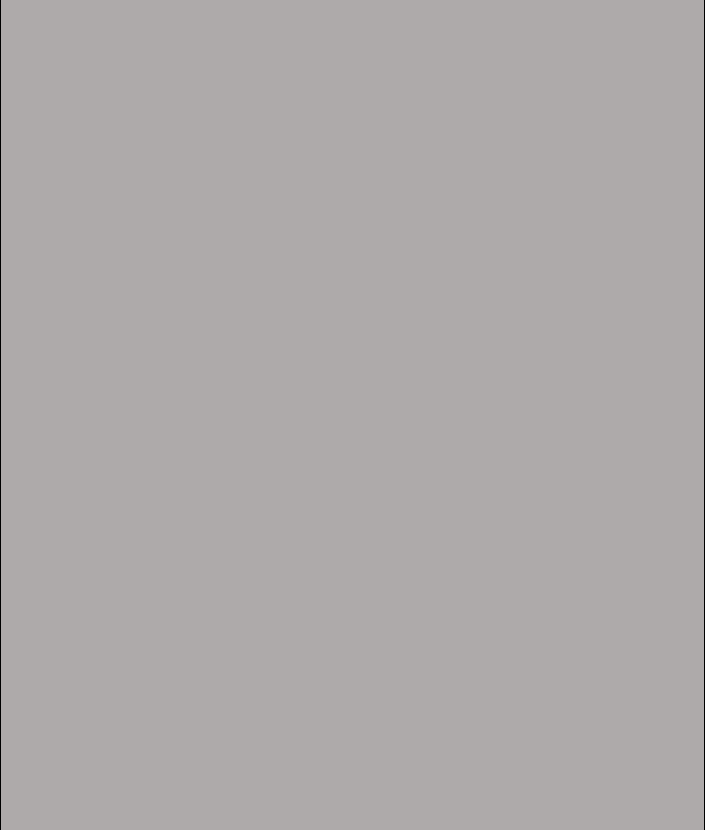
<p>Week 1 Week Beginning</p> <p>Wednesday 3rd January 2018 Re-Introduction 3 days. Establish expectations and routines</p>	<p>Week 2 Week beginning</p> <p>Monday 8th January 2018</p>	<p>Week 3 Week Beginning:</p> <p>Monday 15th January 2018</p>	<p>Week 4 Week Beginning:</p> <p>Monday 22nd January 2018</p>
<p>English Focus Text: Jack and the Beanstalk</p> <ul style="list-style-type: none"> - Lists - Description of red rabbit lantern <p>SPAG Focus: Punctuation, conjunctions - sentences structure</p> <ul style="list-style-type: none"> - Leaving spaces between words - Joining words and clause using and - Punctuation sentences using capital letters, full stops, question marks or exclamation marks - Using capital letters for places, names, days of the week and the personal pronoun I. <p>Maths: Time - half past, hour, $\frac{1}{4}$ past, $\frac{1}{4}$ to.</p> <ul style="list-style-type: none"> - tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. <p>Compare times in China with England.</p> <p>Q: Using your skills from this week. What time do Children wake up in china? If they are _ hours ahead?</p> <p>Geography - China - rural and city. Doller street Comparison of both.</p> <p>Q: What is rural China like?</p> <p>IW: write a descriptive piece describing China Rural and city after looking at Doller street.</p> <ul style="list-style-type: none"> - use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map - use aerial photographs to recognise landmarks and basic human and physical features; devise 	<p>English Focus Text: Jack and the Beanstalk</p> <ul style="list-style-type: none"> - Lists - Description of red rabbit lantern <p>SPAG Focus: Punctuation, conjunctions - sentences structure</p> <ul style="list-style-type: none"> - Leaving spaces between words - Joining words and clause using and - Punctuation sentences using capital letters, full stops, question marks or exclamation marks - Using capital letters for places, names, days of the week and the personal pronoun I. <p>Maths: Time - half past, hour, $\frac{1}{4}$ past, $\frac{1}{4}$ to.</p> <ul style="list-style-type: none"> - tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. <p>Compare times in China with England.</p> <p>Q: Using your skills from this week. What time do Children wake up in china? If they are _ hours ahead?</p> <p>Geography - China - rural and city. Doller street Comparison of both.</p> <p>Q: What is rural China like?</p> <p>IW: write a descriptive piece describing China Rural and city after looking at Doller street.</p> <ul style="list-style-type: none"> - use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map 	<p>English Focus Text: The Great Race - Dawn Casey</p> <p>Prepared in collaged papers with acrylic and printed backgrounds, Wilson's (<i>Storytime: First Tales for Sharing</i>) creatively stylized folk art gives this retelling of an ancient legend a distinctive look. The meandering narrative opens as the Jade Emperor, the King of Heaven, announces he will start a calendar and name each year after a different animal. To determine the order of the animal years, he invites all creatures to participate in a race across a wide river: the calendar's first year will be named after the winner. Intimidated by the "strong and swift" river, Rat and Cat climb onto the back of the strong Ox; other animals mount a "wobbling" raft or brave the water on their own. Clever if shifty Rat pushes the napping Cat into the water (explaining why they are "to this very day,... the worst of enemies"), jumps off Ox's back when they reach land and dashes to the finish line first. Though Jade Emperor congratulates all the animals for using their "own special skills" to cross the river, the text doesn't effectively demonstrate what these talents are. Youngsters will likely most enjoy the final spread, which lists the years that fall under each respective animal, and the characteristics of people born under that sign. There are some snippets of humor here (crossing the finish line last, Pig explains, "I needed to stop for a snack"), but what stands out is Wilson's spirited mixed-media artwork. Ages 4-8. (<i>Sept.</i>)</p> <ul style="list-style-type: none"> - Using positional language (first, second, third) - Description of animals - Retell the story using animals (practical and written) - Writing own version of the story - <p>SPAG Focus: Punctuation, conjunctions - sentences structure</p> <ul style="list-style-type: none"> - Leaving spaces between words - Joining words and clause using and - Punctuation sentences using capital letters, full stops, question marks or exclamation 	<p>English Focus Text: The Great Race - Dawn Casey</p> <p>Prepared in collaged papers with acrylic and printed backgrounds, Wilson's (<i>Storytime: First Tales for Sharing</i>) creatively stylized folk art gives this retelling of an ancient legend a distinctive look. 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<p>a simple map; and use and construct basic symbols in a key</p> <p>Science: Seasonal changes - winter in full swing. What was Autumn like? What will spring be like?</p> <p>Q: What is the weather like in China?</p> <ul style="list-style-type: none"> - observe changes across the four seasons - observe and describe weather associated with the seasons and how day length varies. <p>Computing:</p> <p>History:</p> <p>P.E: In addition to Mr Moran's P.E lessons, children will have lessons which support Tuesday sessions.</p> <p>R.E:</p> <p>Art/DT: Patterns - Chinese lantern patterns</p> <ul style="list-style-type: none"> - to use a range of materials creatively to design and make products - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <p>Music: Traditional Chinese music.</p> <p>Q: Are there similarities and differences to our traditional music?</p> <ul style="list-style-type: none"> - experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>SMSC: Use Doller Street and go givers for planning (assembly)</p> <p>Role Play: Market stool - money, items to buy.</p> <p>Q: Can you buy an item with the money in your purse?</p> <p>IW: Write a shopping list of what you need.</p> <p>Q: How much money do you have? What could you buy?</p>	<ul style="list-style-type: none"> - use aerial photographs to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key <p>Science: Seasonal changes - winter in full swing. What was Autumn like? 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Focus on City life.</p> <p>Q: How is Chinese New Year celebrated in the city?</p> <p>Q: What is rural China like?</p> <p>IW: write a descriptive piece describing China Rural and city after looking at Doller street.</p> <ul style="list-style-type: none"> - use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map - use aerial photographs to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key <p>Computing:</p> <p>History:</p> <p>P.E: In addition to Mr Moran's P.E lessons, children will have lessons which support Tuesday sessions.</p> <p>R.E:</p> <p>Art/DT: Discuss the symbols of the Chinese animals for NY.</p>	<p>marks</p> <ul style="list-style-type: none"> - Using capital letters for places, names, days of the week and the personal pronoun I. <p>Maths: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]</p> <ul style="list-style-type: none"> - measure and begin to record the following: - lengths and heights <p>Science: Seasonal changes</p> <ul style="list-style-type: none"> - observe changes across the four seasons We plan to cover this 4 times a year as the seasons change - observe and describe weather associated with the seasons and how day length varies. <p>Geography - China - rural and city. 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<p>Week 5 Week Beginning: Monday 29th January 2018</p>	<p>Week 6 Week Beginning: Monday 5th February 2018 Chinese New Year: 16th February 2018</p>		<p>Important Information for the term: Chinese New Year 16th February 2018 Family Trust Monday 22nd January 2018</p> <p>Handwriting Focus: Follow Handwriting emergency folder.</p>

<p>English Focus Text: The Runaway Wok by Ying Chang Compestine Inspired by the Danish folktale, The Talking Pot, Compestine's (Boy Dumplings) jaunty story takes place long ago in Beijing, which Serra (A Pirate's Night Before Christmas) portrays as a bustling, cheerful village. On Chinese New Year's Eve, a poor couple send their son to market to trade their last eggs for rice so they can make a meal for their neighbors. Instead, Ming swaps the eggs for a smiling, singing wok that boasts, "I am more than what you see!" The wok hops off to the home of a stingy rich family whose servants fill it with food, then delivers the feast to the needy family, chanting, "Skippity-hoppity-ho!/ To the poor man's house I go." After the sneaky wok brings them the greedy rich son's toys and gold the man has cheated others out of, Ming's family shares their bounty with poor villagers. The sight of the insouciant wok carrying away the miserly family—stuck inside headfirst, legs waving in the air—will make kids snicker. They'll also chime in, since the wok's refrain begs for audience participation</p> <p>SPAG Focus: Discuss and teach the use of plurals in writing. Children to write their own pieces of plural work.</p> <ul style="list-style-type: none"> - using the spelling rule for adding -s or -es as the plural marker for nouns and the third person singular marker for verbs <p>Maths: Place Value</p> <ul style="list-style-type: none"> - count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number - count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens - given a number, identify one more and one less - identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least - read and write numbers from 1 to 20 in numerals and words. <p>Science: - Everyday materials - compare houses in</p>	<p>English Focus Text: The Runaway Wok by Ying Chang Compestine Inspired by the Danish folktale, The Talking Pot, Compestine's (Boy Dumplings) jaunty story takes place long ago in Beijing, which Serra (A Pirate's Night Before Christmas) portrays as a bustling, cheerful village. On Chinese New Year's Eve, a poor couple send their son to market to trade their last eggs for rice so they can make a meal for their neighbors. Instead, Ming swaps the eggs for a smiling, singing wok that boasts, "I am more than what you see!" The wok hops off to the home of a stingy rich family whose servants fill it with food, then delivers the feast to the needy family, chanting, "Skippity-hoppity-ho!/ To the poor man's house I go." After the sneaky wok brings them the greedy rich son's toys and gold the man has cheated others out of, Ming's family shares their bounty with poor villagers. The sight of the insouciant wok carrying away the miserly family—stuck inside headfirst, legs waving in the air—will make kids snicker. They'll also chime in, since the wok's refrain begs for audience participation</p> <p>SPAG Focus: Using suffixes and prefixes.</p> <ul style="list-style-type: none"> - using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] <p>Maths: Addition and Subtraction</p> <ul style="list-style-type: none"> - solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = - 9. <p>Science: - Everyday materials - compare houses in China to England.</p> <p>Q: What is living like in China?</p> <ul style="list-style-type: none"> - identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock - describe the simple physical properties of a variety of everyday materials <p>Geography: China - rural and city. Doller street Comparison of both.</p>	<p>English Focus Text:</p> <p>SPAG Focus:</p> <p>Maths:</p> <p>Science: -</p> <p>Computing:</p> <p>Geography -</p> <p>History:</p> <p>P.E:</p> <p>R.E:</p> <p>Art/DT:</p> <p>Music:</p> <p>SMSC:</p>	<p>Week 2:</p> <p>Week 3:</p> <p>Week 4:</p> <p>Week 5:</p> <p>Week 6:</p> <p>Week 7:</p> <p>Phonics Focus: Phase 5</p> <p>Week 2:</p> <p>Week 3:</p> <p>Week 4:</p> <p>Week 5:</p> <p>Week 6:</p> <p>Week 7:</p> <p>Author of the Term:</p>
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